

中村明日美子

同級生

dou kyu sei

Presented by
Asumiko Nakamura

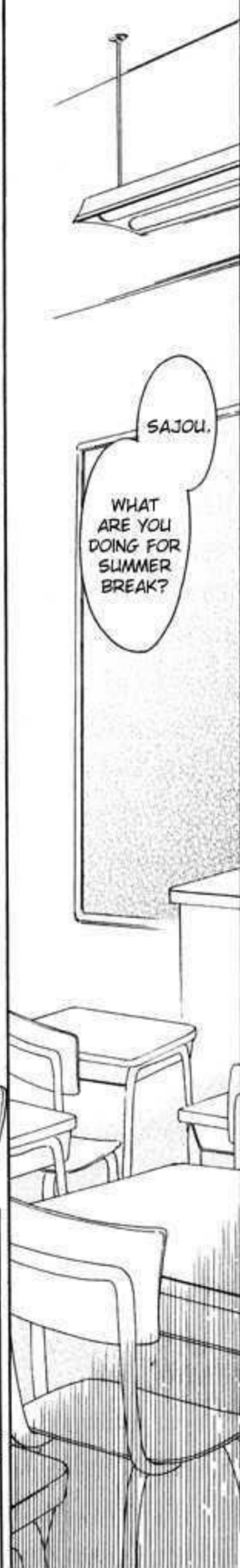
EDGE COMIX 



The second summer

【二度目の夏】







I...

LATELY...

UM...
WELL,
YEAH...



I'VE
BEEN
ABLE...

TO
FINALLY
GIVE
SAJOU
DEEP
KISSES.



KISS

AT FIRST...

SAJOU WAS ALWAYS TENSE...

OUT OF NERVOUSNESS.

BUT...

SHOVE



AND GETS HOT...

He melts...

or something...



You-
YOU SAW IT.

"YOU SAW IT?"

Weren't you looking too?

HUH?
Like in ghost stories?*

ISN'T SUMMER...

THE SEASON WHEN YOU LOSE YOURSELF IN THE HEAT AND TAKE THE BIG STEP OF BECOMING AN ADULT?

BEEN ONE YEAR SINCE WE STARTED GOING OUT...

GRADUALLY HE'D RELAX...

OR LIKE...

*The "you saw me" phrase is very common in Japanese traditional horror stories, where usually an innocent person stumbles upon some demon or ghost doing something horrible and the ghost stares back and says "you saw me (you saw it)"

That would really suck.

Or maybe he isn't interested?

HA-

RA...

SENSEI!!

SLIDE

ACHER'S LOUNGE

Just a little...

I WISH HE'D SHOW A LITTLE INTEREST TOO.

SAJOU TOO, I MEAN...

HOW IS IT THAT WE STILL STOP AT KISSES, EVEN NOW?



By-the way, you hair's way long.

UM, I HAVE A QUESTION, SIR.

THIS OLD BAS-TARD ...

What? You called me sensei? That's disgusting.

You're giving me goosebumps.

JEEZ, I CAN PRACTICALLY SEE STEAM COMING OUT...!!

OH MY! THE HEAT, RIGHT? IT'S THE HEAT!

HAHAHAHA!

FROM YOUR BRAIN!

GRAB

That's it!

UH... CAN YA TELL ME HOW TWO GUYS CAN DO IT...



YOU
DUMB-
ASS.

THIS IS
YOUR SUMMER
AS A THIRD-YEAR:
SHOULDN'T YOU BE
GETTING READY FOR
ENTRANCE EXAMS?

INSTEAD
ALL YOU
CARE ABOUT
IS YOUR
LOWER
HALF.

NO.

I
assumed,
since you've
walked 'this
same path'
as well?

THAT
YOU'D BE
ABLE TO
TEACH ME
SOME
THINGS...

WELL, I
GUESS THERE
WERE SOME
SCENES ABOUT
STRETCHING
IT OUT AND
SUCH... *VERY
EXPLICIT STUFF*

I mean,
it hurts
enough already
when I try
to take a
dump that's
thicker than
usual?

"Those
type of
books"?

They were
manga and
stuff... but
I wonder, if
you really can
stick it in
that easily?

IF
YOUR
SISTER FOUND
OUT THAT
YOU READ HER
MANGA SHE'S
GONNA SER-
IOUSLY KICK
YOUR ASS.

Right...
Manga
huh?

ANY-
WAY...

STOP TALKING ABOUT TAKING DUMPS ALREADY...

I BET
SAJOU
IS STILL
A VIRGIN...

HEY,
LISTEN-

SIGH

Well,
that is
true.

OH...?

I READ
A LITTLE
ABOUT THAT
KINDA THING
IN THOSE
TYPE OF
BOOKS...

THAT
MY
SISTER
READS.

Ah... I
don't think
I-

YEAH, I GUESS
SAJOU IS KINDA
FRAIL...?SO YOU
MEAN I MIGHT
OVERWORK
HIS BODY...

LIKE HIS
PHYSICAL
CONDITION,
OR...

HIS
HIPS?

IS
THAT
IT...
(?)

Oh...

Ah,
ah...

I should
treat him
like a delicate
flower when
I do it?

YOU
DUMBASS!
YOU AND
YOUR DAMNED
PUBERTY.

MORE AND
BEYOND THAT,
SAJOU...

So
perverted!

YOU
NEED TO
BE MORE
CONSIDERATE
ABOUT HIM,
AND NOT
OVERDO
IT...

BUT AT
THIS TIME
OF THE
YEAR...

IT'S YOUR
CHOICE TO ACT
LIKE A DOG
IN HEAT AND
ALL...

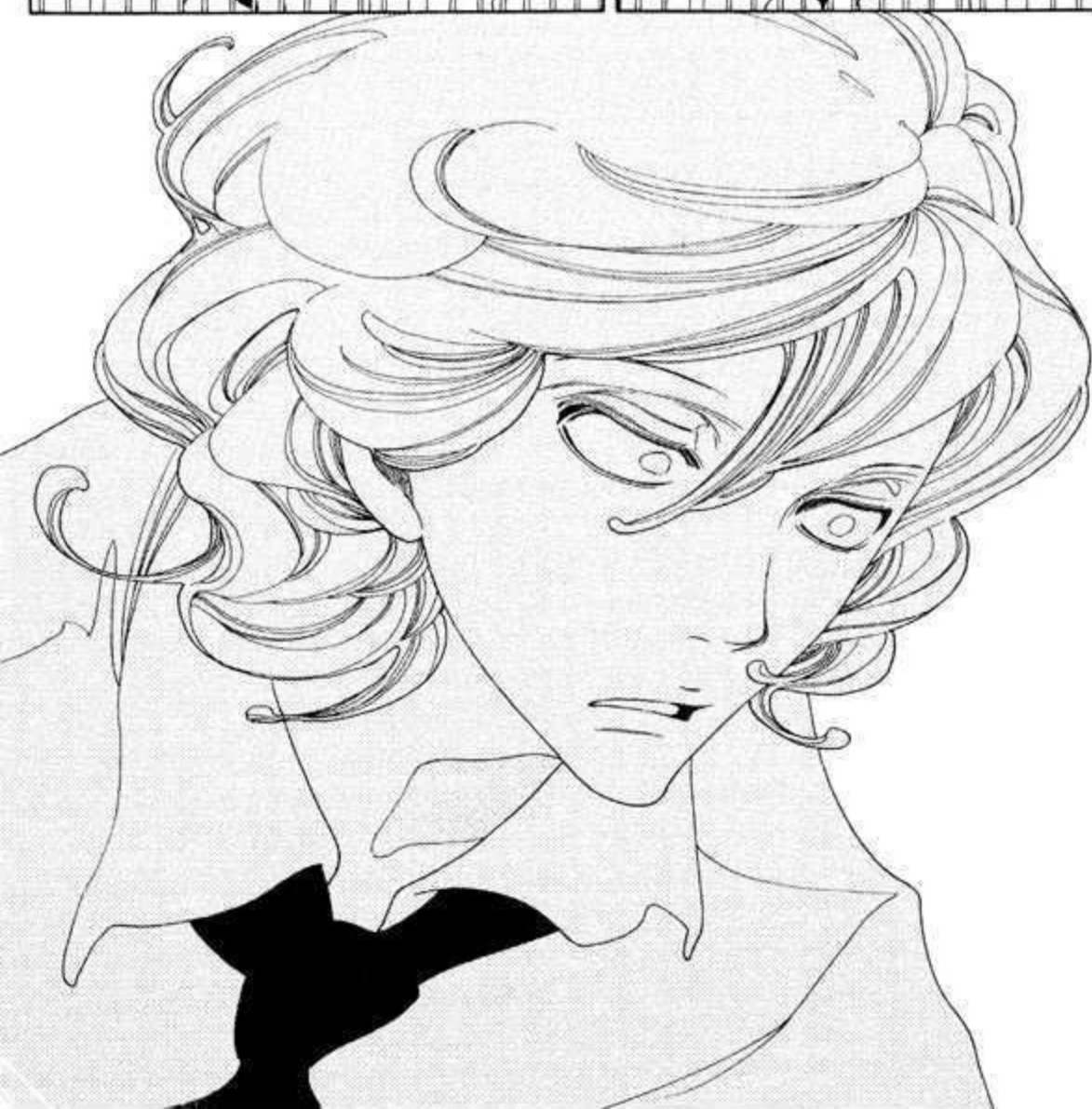
Well...

Sigh...

...IS
AIMING FOR
KYODAI*...

*second oldest university in japan formerly
one of their imperial schools

ROOOAR















WHY
DIDN'T YOU
TELL ME THIS
YOURSELF?

WHY...



IF I
DIDN'T
FIND OUT
LINEXPECT-
EDLY?



I
WOULD'VE
NEVER
KNOWN
ABOUT
IT...

UNTIL
YOU
LEAVE...



IT'S
NOT LIKE
THAT! IT'S
NOT LIKE
THAT AT
ALL!

I
WAS
GOING
TO...

THAT'S
NOT IT!



IN THE
END...

YOU'RE
JUST
AVOIDING
THE ISSUE.

...MY
THROAT...
... KINDA...

YOU
KNOW
YOU WON'T
CHANGE
YOUR MIND
ABOUT IT...

SO YOU
JUST DIDN'T
WANT TO
BRING THE
SUBJECT
UP...

...REALLY
HURTS...



BECAUSE
YOU DIDN'T
WANT TO
HAVE TO
FIGHT
WITH ME.

YOU'RE
JUST GOING
TO LEAVE
THINGS AS
THEY ARE,
GRADUALLY
FADE OUT...

UNTIL
OUR
RELATION-
SHIP...

DISA-
PPEARS
NATUR-
ALLY.

THE
WORDS
WON'T
STOP
COMING
OUT...



I WAS
MEANING TO
TELL YOU...

BUT SOME-
HOW...

JUST...

IT'S
JUST...

THE-

THE
TIMING
...

-YOU
KNOW
WHAT
THIS
IS?

IT
WON'T
STOP.

SLAP



AS IF
YOU...



AS IF YOU
EVEN SAID
ANYTHING
TO ME!

WHAT
COURSE YOU
WILL BE TAKING...
OR WHAT PLANS
YOU HAVE FOR
THE FUTURE!

I DON'T...



**I
DON'T KNOW
ANYTHING
ABOUT YOU
EITHER!**

**...I
SEE.**

SO,
I GUESS
WE DON'T
UNDERSTAND
EACH OTHER
AT ALL.

SHOCK

BAM

SLOSH

LET'S
NOT...

SEE EACH
OTHER FOR
THE TIME
BEING.

THE
LEMON
DRINK...



...POPPED.



...and
so hot!

WHO YOU
CALLIN'
MOMMY?

SO
THIS IS
THE LAST
SUMMER
OF MY LIFE
AS A HIGH
SCHOOL
STUDENT

I'M SO
BORED...

I can't
believe I have
to spend it like
this?

WHATCHA
GONNA
DO?

IT'S TEST
SEASON.

GUESS
EVERY-
BODY'S
BUSY, HUH.



'BOUT
YOU?

Yee-
aaah?

MY
APPLICA-
TION'S ALL
FIXED UP.

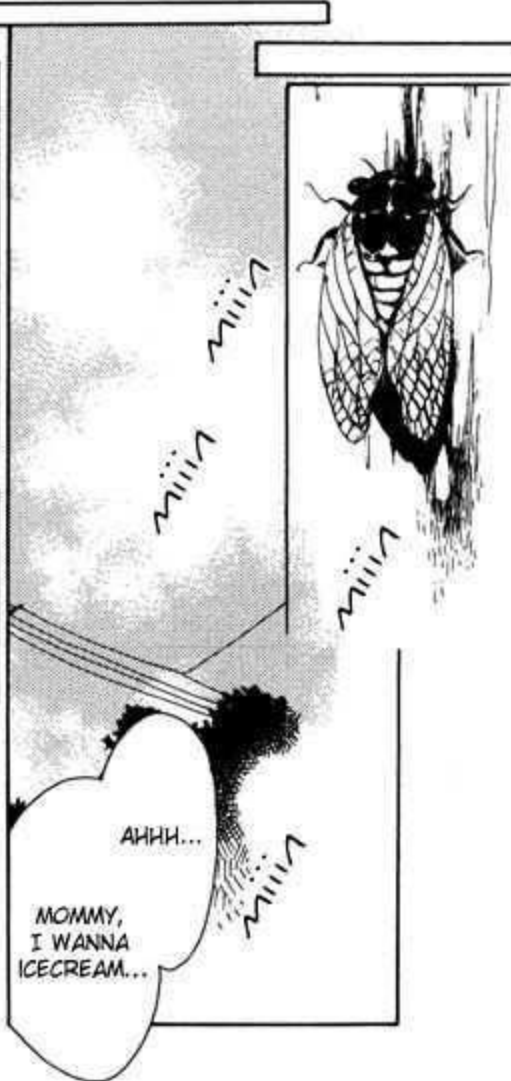
ME? GONNA
TAKE A Voca-
TIONAL.

PING D
DOOT
BEEP

WHUT?

One
Let's
go. move
time!

I
mean, your
major and
stuff.



AHHH...

MOMMY,
I WANNA
ICECREAM...





KI-CLACK

KI-CLACK



HE SAID WE SHOULD STOP SEEING EACH OTHER...

haa

haa

haa

haa

HOW COULD HE...

THAT IDIOT...

SUCH A LONG...

LONG...

THIS SUMMER VACATION...

OW-OW-OUCH!



It's like a disinfectant.

With the power of Sulfur!

Owie!

It just NAH, stings, where I scratched myself today.

SOME-THIN' WRONG?



GLUB
GLUB
GLUB

MY SKIN
WILL BE
GORGEOUS
BY THE TIME
I GO HOME.

AW
MANN!!
FEELS
GOOD!



HEY...
YOU
AND...
YOU
KNOW.

OH
MAN, I'M
THINKING
PORN
THOUGHTS!

CURRENTLY IN
A LOVER'S SPAT



I WANT
TO COME
HERE WITH
SAJOU...

IT'S
MY FIRST
TIME BEING
IN A HOT
SPRING
FOR THIS
LONG.

And at
such a good
price including
meal and transpor-
tation too!

What a
great deal
for people
who commute...
so unfair!

Plus
you can
use the hot
springs
all you like.



YEP. WE
ARE.

...TWO
GOING OUT,
OR SOME-
THING...?

*Bull's-
eye*

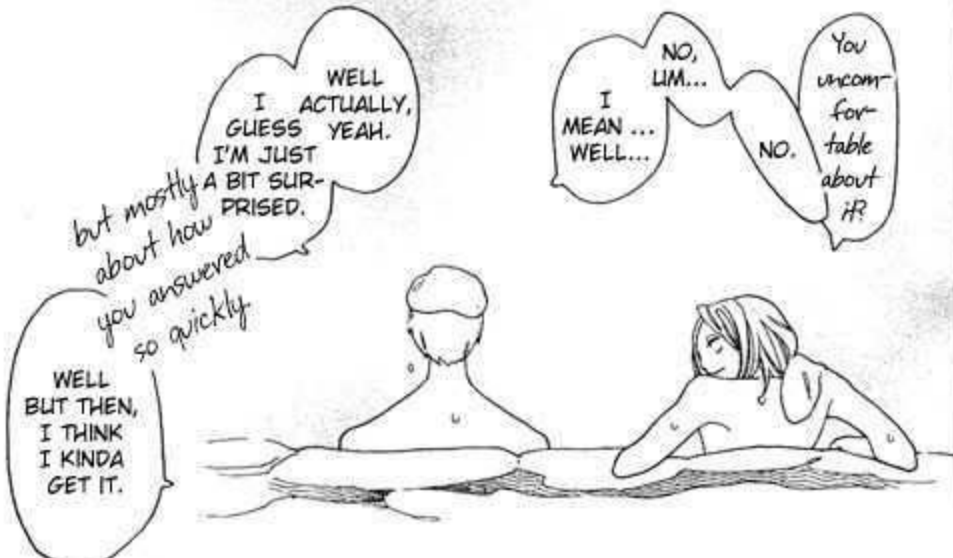


HM?

SPLASH

HE'S
SAJOU,
RIGHT
...?

UH...
ARE
YOU...



NO,
LIM...

I
MEAN ...
WELL...

NO.

You
uncom-
for-
table
about
it?

WELL
I ACTUALLY,
GUESS
I'M JUST
A BIT SUR-
PRISED.
but mostly
about how
you answered
so quickly.

WELL
BUT THEN,
I THINK
I KINDA
GET IT.





WAHH!
OKAY,
NOW I'M
GETTING
UNCOMFOR-
TABLE!

LIKE
REALLY!

THAT'S
BECAUSE
OF YOU
KEEP SAYING
WEIRD SHIT!

DUMB-
ASS!

You're
so embarra-
ssing!

FIRST
LOVE.

WHOOA—
YOU'RE LIKE
A 100% LOVEY-
DOVEY LEMON-
DRINK!

Savour the
bittersweet
taste of
love!
Why
you...!

FIRST
LOVE,
HUH...





In the end... you know you won't change your mind about it...

I NEVER SAID ANYTHING LIKE THAT, DID I?

IT'S BECAUSE I...

I DIDN'T KNOW HOW BEST TO SAY IT...

You just didn't want to bring the subject up... because you didn't want to have to fight with me.

YOU'RE WRONG, KUSAKABE.

Disappears naturally...

YOU'RE WRONG!

WON'T YOU BE LONELY?

Our relationship...

You're wrong.

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

haa

haa

haa

haa

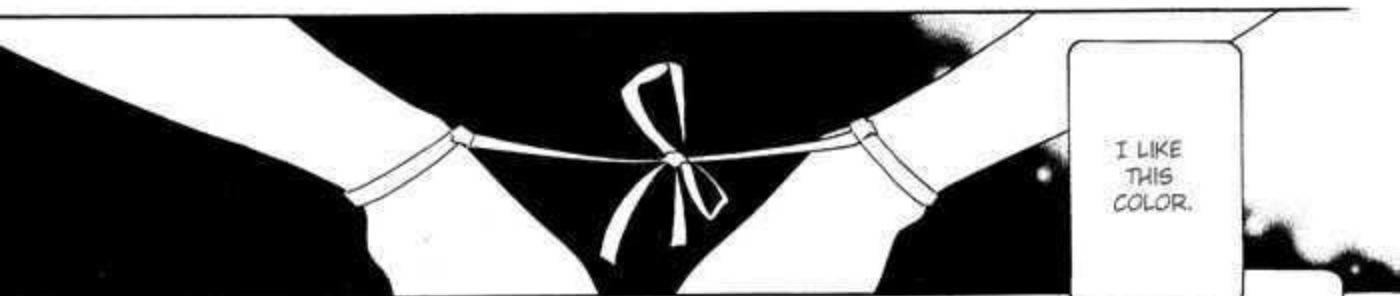
haa

haa

haa
haa

YOU'LL WANT
TO SEE ME,
RIGHT?







ANY-
WAY...

DON'T YOU
THINK IT'S
FUN IF
WE'RE TIED
AGAIN A
DIFFERENT
WAY?



BUT...

IT
WON'T
BE THE
SAME
AS
BEFORE
...

IT'S NOT
LIKE THE
COLOR WILL
CHANGE.

Sajou-

Sajou-

Sajou-

**SA-
JOU!**

BLINK!







IT'S BECAUSE
YOU DIDN'T GET
INTO ALL THOSE
SMART SCHOOLS,
YOU KNOW...

THAT
WE...

BECAME
CLASSMATES.





Why all
the way
there? AKITA?

PUTT

PUTT

PUTT

PUTT

...AND I
GOT MY
LICENSE
THERE.
AT A
LIVE-IN
PROGRAM.

IT WAS
GREAT!
THEY
HAD HOT
SPRINGS
THERE
TOO.

OH YEAH,
THE SIGNAL
AT THE INN
SUCKS...

SO I
COULDN'T
CALL YOU.

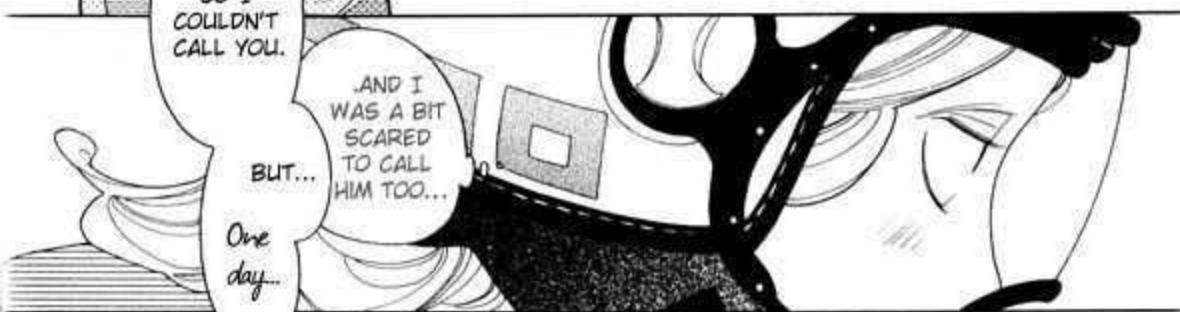
BUT...

AND I
WAS A BIT
SCARED
TO CALL
HIM TOO...

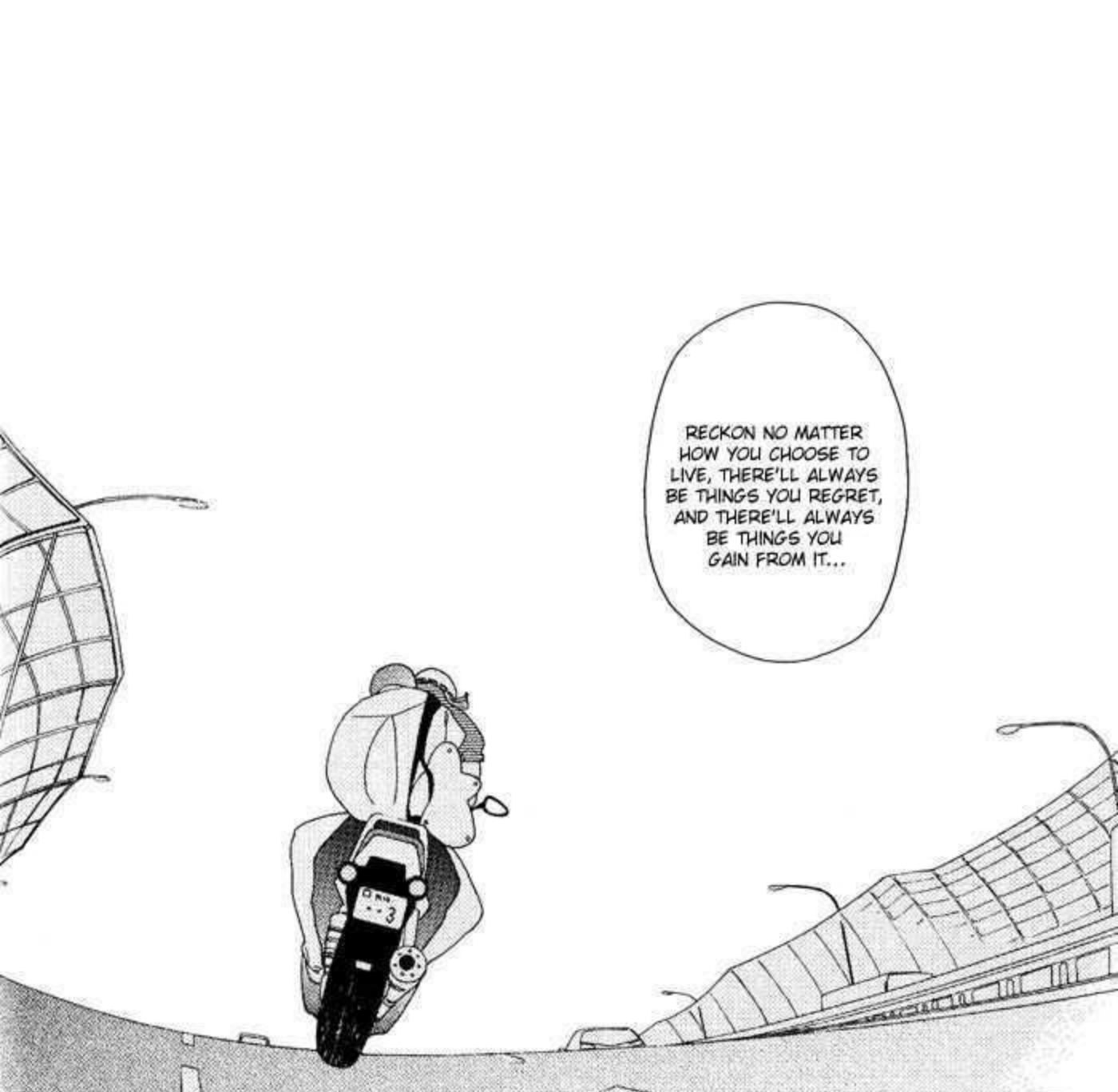
One
day...

LET'S GO
TO THE HOT
SPRINGS
THERE
TOGETHER,
SHALL WE?

HERE,
HOP ON.








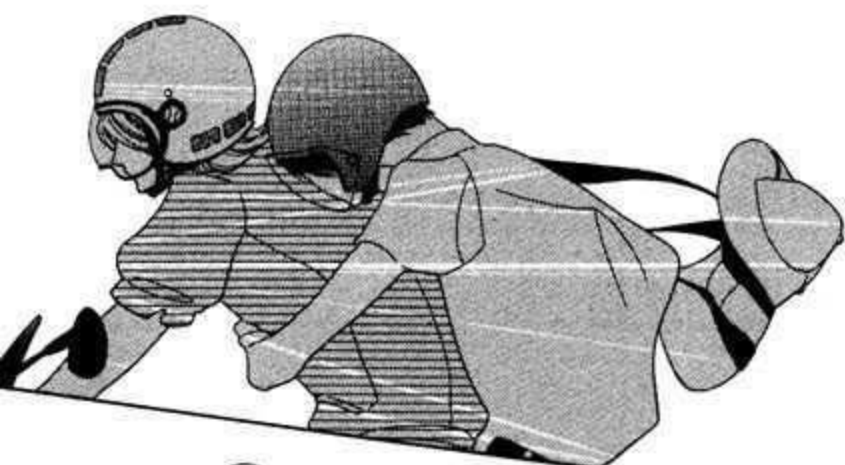
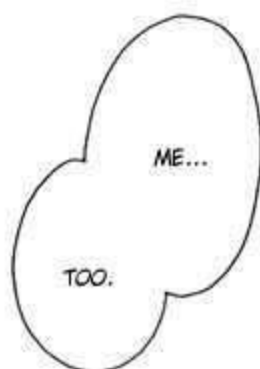
A character with a large, rounded head and a visor is riding a motorcycle on a city street. The motorcycle has a license plate that reads "QNR 3". The background shows a cityscape with a large, curved building on the right and a grid-like structure on the left.

RECKON NO MATTER
HOW YOU CHOOSE TO
LIVE, THERE'LL ALWAYS
BE THINGS YOU REGRET,
AND THERE'LL ALWAYS
BE THINGS YOU
GAIN FROM IT...



A close-up of a character's face, showing a serious expression. The character has long, light-colored hair and is wearing a dark, thick-rimmed visor or mask. The background is dark and indistinct.

BUT RIGHT NOW,
LEAVING YOU IS
NOT AN OPTION
AT ALL, SAJOU.





NATIONWIDE MOCK EXAM
START TIME
10:00 AM
DON'T FORGET TO
WRITE YOUR NAME!

What
are you
saying!?

...I'LL
WAITING
RIGHT
HERE,
DARLING!

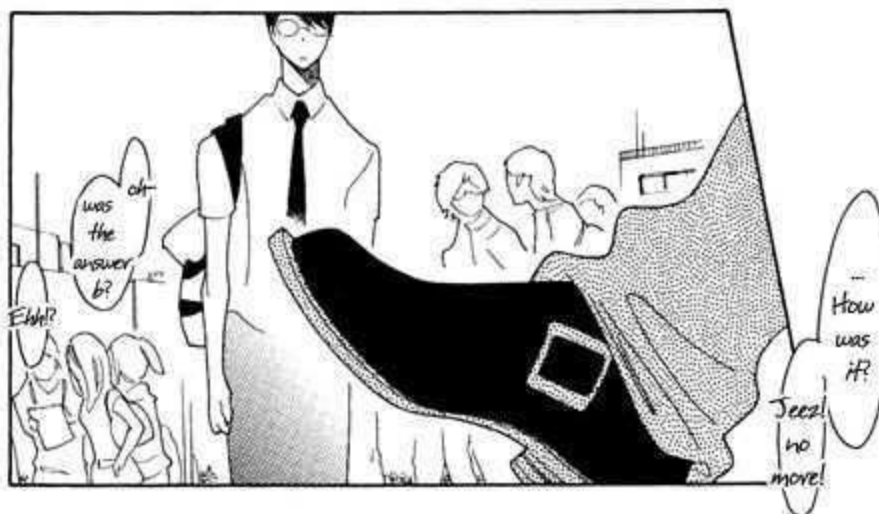
CLICK

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE









ONE
MORE
...

NO!

YOU'RE
HERE.

THAT'S
ALL THAT
MATTERS.

YOU SAID
THAT, AND
KISSED ME.

AND
SO OUR
SECOND
SUMMER
CAME.

◆ the second summer/end ◆

The second summer—End